



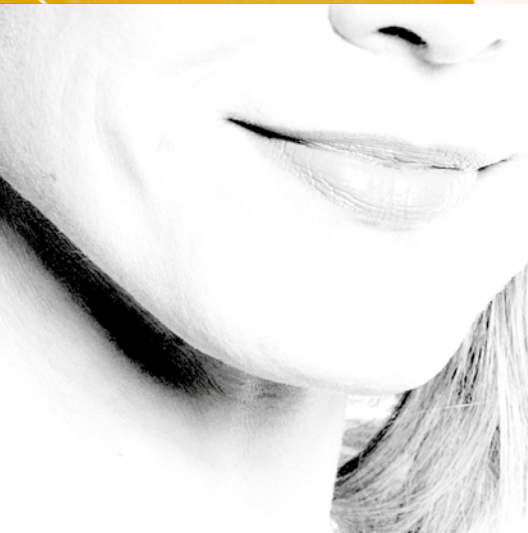
**ELĪNA
GARANČA**
ZukunftsStimmen

GEFÖRDERT VON  RAIFFEISEN



Kammersängerin
Elīna Garanča & Maestro
Karel Mark Chichon search

Die ZukunftsStimmen



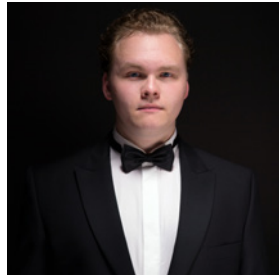
**ATTENTION:
NEW PARTICIPATION
CRITERIA!**
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An initiative for young talents by

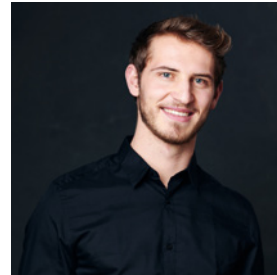
**Raiffeisen
Niederösterreich-Wien** 

k i k
Kultur Initiative Krems

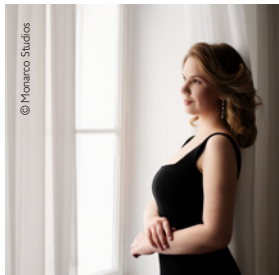
**KULTURLAND
NIEDERÖSTERREICH** 



Alexander Grassauer



Philipp Schöllhorn



Marie-Sophie Janke



Felix Pacher



Clemens Alexander Frank

I. Introduction

Kammersängerin Elīna Garanča has been singing at the “Klassik unter Sternen” open-air concert at Göttweig Abbey since 2008, enchanting thousands of visitors every year. In 2013, the concert was expanded to include “Klassik in den Alpen” in Kitzbühel. Both performances have now become a tradition and an integral part of the local concert landscape.

Year after year, Elīna Garanča and Karel Mark Chichon invite great talents from the world of opera, such as Jonathan Tetelman, Valentina Naforniță, Bryan Hymel, Angel Joy Blue and Nadine Sierra, to perform with them at the “Klassik Open Air” concerts in Austria. This collaboration has often led to important career steps for the guests on the international opera stage.

Following on from this fact, the idea was born together with Elīna Garanča and Karel Mark Chichon to implement their own young talent initiative in the Austrian classical music sector as part of the “Klassik Open Air” concerts. The winner will have the opportunity to be in the spotlight together with Kammersängerin Elīna Garanča and Maestro Karel Mark Chichon at the “Klassik Open Air” concerts in Göttweig (July 2, 2025) and Kitzbühel (July 5, 2025) and take the next step in their career with the support of Raiffeisen.

In 2019, it was the 22-year-old newcomer **Alexander Grassauer**, in 2021 the 23-year-old **Philipp Schöllhorn** and in 2022 the 24-year-old **Marie-Sophie Janke**. In 2023, the young bass **Felix Pacher** won over the jury and the 5th edition was won by baritone **Clemens Alexander Frank**.

In addition to performances at “Klassik unter Sternen” and “Klassik in den Alpen”, the prize includes personal coaching with Kammersängerin Elīna Garanča and attractive prize money. Further attractive performance opportunities have already been created in previous years for the best-placed ZukunftsStimmen. This gives the audience the opportunity to get to know even more of the talented young singers.

2. Titel and patronage

»Elīna Garanča ZukunftsStimmen« is sponsored by Raiffeisen and Kultur Niederösterreich and is under the patronage of Kammersängerin Elīna Garanča and Maestro Karel Mark Chichon.

3. ZukunftsStimmen office

AMI Promarketing Agentur-Holding GmbH
Landhaus Boulevard Top 21
3100 St. Pölten, Austria
+43 (0)2742 / 25 80 60
zukunftsstimmen@amipro.at

4. Participation criteria (NEW)

Subject: Singing / all voice parts
Gender: male / female / diverse
Age: 18–32 years (birthday until March 9, 1992)
Other: Austrian citizenship

OR

**studies (ongoing or completed) at an
Austrian university / conservatory**

5. Prizes

FIRST PLACE

- Joint performance with Kammersängerin Elīna Garanča and Maestro Karel Mark Chichon as part of the “Klassik Open Air” concerts in Göttweig & Kitzbühel
- Prize money: EUR 10.000,– gross
(including the obligatory concert performances in Göttweig and Kitzbühel)

SECOND PLACE

Prize money: EUR 3.000,– gross
(including the performance at the Prélude in the course of Klassik unter Sternen)

THIRD PLACE

Prize money: EUR 1.500,– gross
(including the performance at the Prélude in the course of Klassik unter Sternen)



6. Applications

a. Application period

Complete applications can be submitted in the period from November 4, 2024 to February 24, 2025.

Applications can only be submitted via the website (zukunftsstimmen.at/bewerbung-2025) and via the online application form.

If you have any questions about your application, please send an e-mail to zukunftsstimmen@amipro.at.

b. Application

The application documents *must* include:

- Full contact details incl. copy of passport
- Sound document: Audio (mp3) or Video file (mp4, mov, avi) or a Youtube video link.
- Artist resume
- Portrait photography in high resolution in jpg format, black and white or color; with copyright information
- Edits or other technical manipulations of pitches or lengths within completed sentences are not permitted.

c. Repertoire and competition program

In the first step, 3 arias from the classical opera and operetta repertoire are required. Piano accompaniment and amateur recordings are possible.

d. Admission

The jury's decision on admission to the competition will be communicated after selection at the beginning of March 2025. The decisions are incontestable, no explanations will be given. The admitted candidates will receive a written confirmation.

e. Recognition of conditions

By registering for the competition, the participant accepts the conditions of participation and competition terms and conditions as well as the jury's decision as binding. Legal recourse is excluded.

Applications that do not meet the requirements of the competition may be rejected. Submitted documents and recordings cannot be returned.



7. Realization of the competition

a. Competition rounds

Several rounds are planned as part of the competition:

- Application phase: November 4, 2024 to February 24, 2025
- Preselection at the beginning of March 2025
- Auditions: March 14, 2025

b. Dates

The following dates must be kept free by the participants (without exception):

- Rehearsals for the concerts: June 30 and July 1, 2025
- Performance at "Klassik unter Sternen": July 2, 2025
- Performance at "Klassik in den Alpen": July 5, 2025
- Side Events "Klassik in den Alpen": July 2–July 5, 2025

c. Audition

The audition will take place in Vienna (March 14, 2025). Those participants who are admitted to the audition will be given all further information in good time. All other participants will receive a written rejection letter.

d. Schedule

The participants selected by the jury will be sent the detailed competition documents and the repertoire.

Subject to change!

The tender documents are available for download:

www.zukunftsstimmen.at

